TRACE X ADKINS
TEN

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Produced by **FRANK ROGERS**

I. SWEET

Back as far as I remember / Mama always worried about me / Ya see Mama knew my taste in women / She'd say whatever you do, boy find you one that's sweet / Mama I finally found one that I'd like you to meet

She's sweet like a Cadillac / Sweet like a stack of cold hard cash / Sweet like the diamond bling / Dangling down from her bellybutton ring / She's sweet like a handful of aces / Tattoos in secret places / Mama can't you see she's sweet

No Mama she ain't into ironing / And she ain't one to scrub the house and clean / No Mama she couldn't boil a pot of water / So she won't need none of Grandma's recipes / But Mama don't you worry none / She's taking real good care of me

She's sweet like a Cadillac / Sweet like a stack of cold hard cash / Sweet like the diamond bling / Dangling down from her bellybutton ring / She's sweet like a handful of aces / Tattoos in secret places / Mama can't you see she's sweet

She's sweet like a Cadillac / Sweet like a stack of cold hard cash / Sweet like the diamond bling / Dangling down from her bellybutton ring / She's sweet like a handful of aces / Tattoos in secret places / She's sweet like a Hollywood dream / 7, 7, 7 on a slot machine / She's sweet

WRITTEN BY KENDAL MARVEL, TIM OWENS AND KELLY GARRETT

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II. HAPPY TO BE HERE

So many close calls dodging wrecking balls / There ain't a pitfall I didn't fall through / Girl there's no telling how I ever made it out / And lived to talk about the reckless things I used to do / Oh to tell the truth

I shouldn't be alive I've seen the other side / All I can say is I'm just happy to be here / Wrapped in your loving arms just like an answered prayer / There's a God out there and I'm just happy to be here / Happy to be here

Baby when I see your face I'm in a better place / Girl I'm so blown away that Heaven came down to me / How'd I get so lucky

I shouldn't be alive I've seen the other side / All I can say is I'm just happy to be here / Wrapped in your loving arms just like an answered prayer / There's a God out there and I'm just happy to be here

Right with you baby / For the rest of my life / I'm happy to be here / For the rest of my life / Right with you baby

I shouldn't be alive I've seen the other side / All I can say is I'm just happy to be here / Wrapped in your loving arms just like an answered prayer / There's a God out there and I'm just happy to be here / Happy to be here / For the rest of my life

WRITTEN BY JASON MATTHEWS, JIM MCCORMICK AND MIKE MOBLEY

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FISCHER

III. ALL I ASK FOR ANYMORE

It was a homerun when the game was tied / A pickup truck when I could drive / One pink line when Katy said I'm late / It was a passin' grade a pretty girl / All the money in the world / What mattered then kept changin' every day

But when I bow my head tonight / There'll be no me, myself and I / Just watch my wife and kids please, Lord / That's all I ask for anymore

Now a days it's crazy how / A passin' storm or siren sound / Can make me drop it all and pick up the phone / To hear her say that all's okay / Is all I need to know these days / Can't wait to see their faces when I get home

And when I bow my head tonight / There'll be no me, myself and I / Just watch my wife and kids please, Lord / That's all I ask for anymore

Let 'em outlive me by a hundred years / Let their laughter dry up all their tears / Let 'em love and be loved back like I have been

When I bow my head tonight / There'll be no me, myself and I / Just watch my wife and kids please, Lord / That's all I ask for anymore / That's all that matters anymore

WRITTEN BY CASEY BEATHARD AND TIM JAMES

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IV. LET'S DO THAT AGAIN

I remember when kissing you would take all night / Love was new back then the moment was always right / I apologize I can't believe how long its been / So put your lips to mine and let's do that again

We could talk it over, but baby talk is cheap / So come a little closer I'll show you what I mean

Cause I remember how / It felt to be skin on skin / Girl right here right now / Let's do that again

We can talk it over, but baby talk is cheap / So come a little closer and I'll show you what I mean

Girl can you believe / Its already 2 AM / No I don't need no sleep / Let's do that again / Baby let's do that again

WRITTEN BY CHRIS DUBOIS, CHRIS STAPLETON AND JIM BEAVERS

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V. HAULING ONE THING

Monday I hauled steel from Pennsylvania / Swapped it for a load of longhorns in Fort Worth / Wednesday I slept til noon parked outside a Houston greasy spoon / Carried Texas hot sauce out to Albuquerque / Spent the night and showered in a Motel 6 / Now I'm unhitched and coming home / Get ready girl I'm burning up the road

And I'm only hauling one thing / Girl it belongs to you / I can't get home too soon / I'm in the passing lane / Pegging needles leaving smoke / One state to go between you and me / And I'm only hauling one thing

I bet right now you're sleeping in my t-shirt / The one you steal each time I'm on the road / You say it makes you think of me / I think of that and I don't need caffeine / So I'm jamming gears and standing on the pedal / Filled up with diesel 50 miles ago / For 5 days I've been in this truck / But I'll be home before the sun comes up

And I'm only hauling one thing / Girl it belongs to you / I can't get home too soon / I'm in the passing lane / Pegging needles leaving smoke / One state to go between you and me / And I'm only hauling one thing

And I'm only hauling one thing / Girl it belongs to you / I can't get home too soon / I'm in the passing lane / Pegging needles leaving smoke / One state to go between you and me / And I'm only hauling one thing

WRITTEN BY MONTY CRISWELL AND TIM MENSY

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VI. BETTER THAN I THOUGHT IT'D BE

There's a stack of pizza boxes / And cigarette stuffed beer bottles up on my TV / But it's better than I thought it'd be

There's a pile of dirty laundry / Where I got the clothes I got on me / And they're almost clean / It's better than I thought it'd be

I toss and turn half the night / But the other half I sleep alright / I eat enough to soak up what I drink / I'm still lonesome I'm still blue / And I'm still all tore up over you / But it's better than I thought it'd be

You pretended not to know me / When I saw you at the grocery / Unexpectedly / But it was better than I thought it'd be

And with every day that passes / My love ain't as everlastin' / As it used to seem / Yeah it's better than I thought it'd be

I toss and turn half the night / But the other half I sleep alright / I eat enough to soak up what I drink / I'm still lonesome I'm still blue / I'm still all tore up over you / But it's better than I thought it'd be

I toss and turn half the night / But the other half I sleep alright / I eat enough to soak up what I drink / I'm still lonesome I'm still blue / I'm still all tore up over you / But it's better than I thought it'd be / Yeah baby it's better than I thought it'd be

WRITTEN BY JAY KNOWLES AND KENDAL MARVEL

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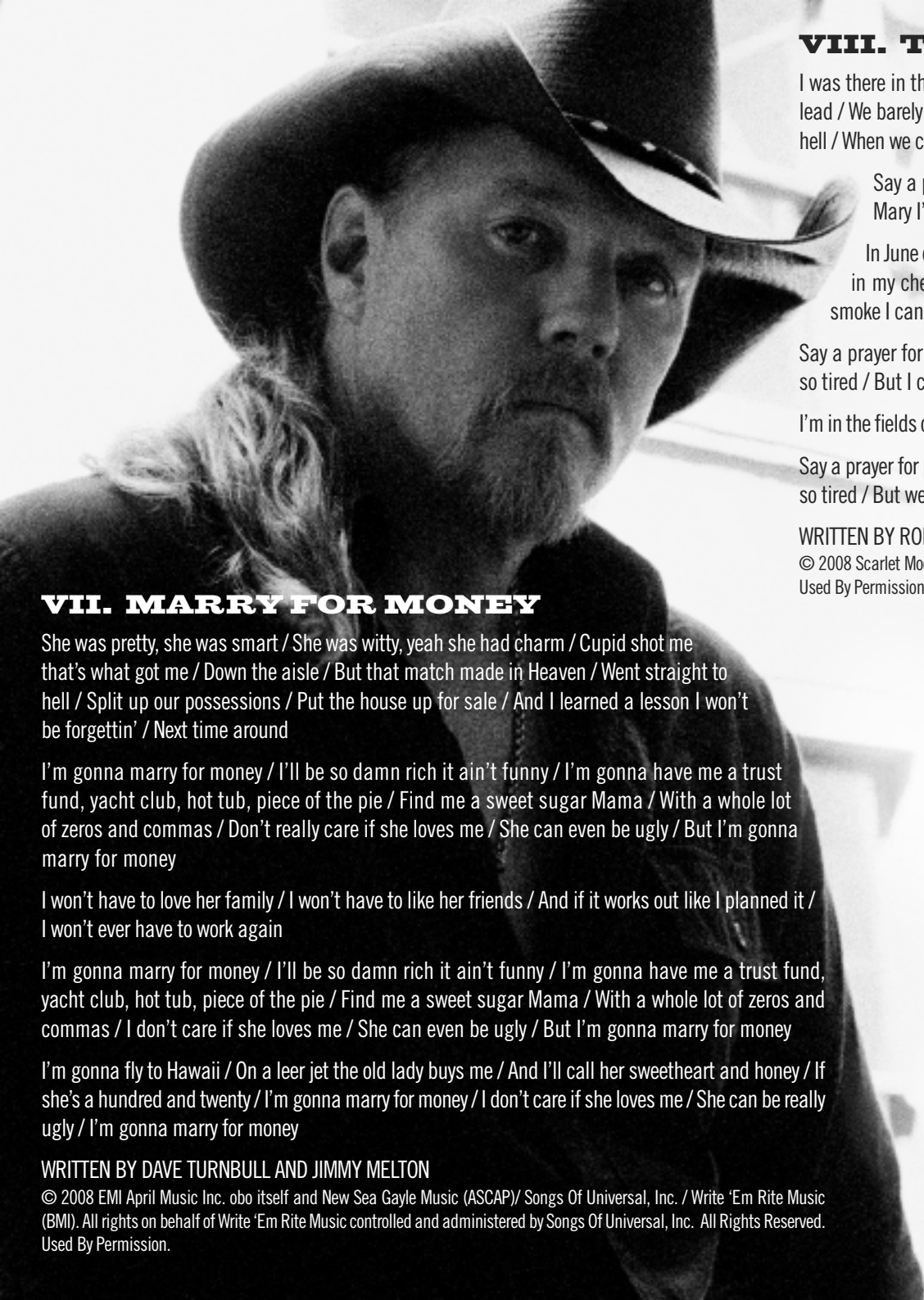

VII. MARRY FOR MONEY

She was pretty, she was smart / She was witty, yeah she had charm / Cupid shot me that's what got me / Down the aisle / But that match made in Heaven / Went straight to hell / Split up our possessions / Put the house up for sale / And I learned a lesson I won't be forgettin' / Next time around

I'm gonna marry for money / I'll be so damn rich it ain't funny / I'm gonna have me a trust fund, yacht club, hot tub, piece of the pie / Find me a sweet sugar Mama / With a whole lot of zeros and commas / Don't really care if she loves me / She can even be ugly / But I'm gonna marry for money

I won't have to love her family / I won't have to like her friends / And if it works out like I planned it / I won't ever have to work again

I'm gonna marry for money / I'll be so damn rich it ain't funny / I'm gonna have me a trust fund, yacht club, hot tub, piece of the pie / Find me a sweet sugar Mama / With a whole lot of zeros and commas / I don't care if she loves me / She can even be ugly / But I'm gonna marry for money

I'm gonna fly to Hawaii / On a leer jet the old lady buys me / And I'll call her sweetheart and honey / If she's a hundred and twenty / I'm gonna marry for money / I don't care if she loves me / She can be really ugly / I'm gonna marry for money

WRITTEN BY DAVE TURNBULL AND JIMMY MELTON

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VIII. TIL THE LAST SHOT'S FIRED

I was there in the winter of '64 / When we camped in the ice at Nashville's door / Three hundred miles our trail had lead / We barely had time to bury our dead / When the Yankees charged and the colors fell / Overton Hill was a living hell / When we called retreat it was almost dark / I died with a grape shot in my heart

Say a prayer for peace / For every fallen son / Set my spirit free / Let me lay down my gun / Sweet mother Mary I'm so tired / But I can't come home til the last shot's fired

In June of 1944 / I waded in the blood of Omaha's shores / Twenty one and scared to death / My heart pounding in my chest / I almost made the first sea wall / When my friends turned and saw me fall / I still smell the smoke I can taste the mud / As I lay there dying from a loss of blood

Say a prayer for peace / For every fallen son / Set my spirit free / Let me lay down my gun / Sweet mother Mary I'm so tired / But I can't come home til the last shot's fired

I'm in the fields of Vietnam / The mountains of Afghanistan / And I'm still hoping, waiting, praying / I did not die in vain

Say a prayer for peace / For every fallen son / Set our spirits free / Let us lay down our guns / Sweet mother Mary we're so tired / But we can't come home til the last shot's fired / Til the last shot's fired

WRITTEN BY ROB CROSBY AND DOUG JOHNSON

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IX. I CAN'T OUTRUN YOU

95 down the interstate / A mile high on a jet plane / A desert road or a downtown train / It's all the same / I can't outrun you

I could move to another town / Where nobody'd ask where you are now / L.A. or Mexico / No matter where I go / I can't outrun you

You're in my heart you're in my mind / Everywhere ahead everywhere behind / Every turn I take you're right around the bend / Its like your ghost is chasing me / When I'm awake when I'm asleep / There's a part of you in every part of me / And I can't outrun you / I can't outrun you

I've had a chance with a girl or two / But all I ever saw was you / Holding my hand kissing my face / I guess some memories never fade

You're in my heart you're in my mind / Everywhere ahead everywhere behind / Every turn I take you're right around the bend / Its like your ghost is chasing me / When I'm awake when I'm asleep / There's a part of you in every part of me / And I can't outrun you, no / I can't outrun you, no

I thought there might just come a time / I wouldn't regret telling you goodbye / But looking back I should have realized / I can't outrun you / I can't outrun you / I can't outrun you

WRITTEN BY KYLE JACOBS, JOE LEATHERS AND BEN GLOVER

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X. HILLBILLY RICH

I grew up pickin' in a chicken wire joint / Burning up the road from point to point / Doing silver bullets singing "Shotgun Willie" / A five-piece band and a coal black tele

I told my Mama one day I'm gonna be like the king / Buy you a house and a big diamond ring / And you can tell your boss down at the truck stop to stick it / Your backwoods barefoot boy done hit it

Hillbilly rich / Podunk proud / I got horns on the hood of my Caddy / Cruising 'round town / Got some nudie boots got a big city cutie / Blonde hair brown roots / Lookout another hometown hick done struck it / Hillbilly rich

There's a big crowd gathered at the Wal-Mart store / I'm flying off the shelves and the folks want more / I got a sold out show down in Dallas tonight / And them rhinestones sparkle in the big spot light / Cornbread country living like a rock star / I got me 40 acres and a swimming pool / Shaped like a guitar

Hillbilly rich / Podunk proud / I got horns on the hood of my Caddy / Cruising 'round town / Got some nudie boots got a big city cutie / Blonde hair brown roots / Lookout another hometown hick done struck it / Hillbilly rich

I'm throwing parties I'm catching the tab / I got some family I never knew I had

Hillbilly rich / Podunk proud / I got horns on the hood of my Caddy / Cruising 'round town / Got some nudie boots got a big city cutie / Blonde hair brown roots / Lookout another hometown hick done struck it / Hillbilly rich

WRITTEN BY DAVID LEE, DAVID FRASIER AND JOHNNY PARK

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XI. SOMETIMES A MAN TAKES A DRINK

Last night he fell down but he got right back up / Had one too many I guess / Tomorrow he won't remember tonight he just wants to forget / The pressure he's under the hell he's been in / The knife twisted up in his gut / When this is all over he's gonna get sober / Right now he's just down on his luck

Sometimes a man takes a drink / So he can just throw his head back and laugh / At the things he can't change / Like the bills he can't pay and all of those ghosts from the past / It's the crutch he leans on when things have gone wrong / Life didn't turn out like he planned / Sometime a man takes a drink / Sometimes a drink takes the man

Not that long ago he could take it or leave it / Now he wonders when it all changed / When did he stop being happy go lucky and become a prisoner in chains / Trapped behind bars no longer in charge / Where did the good times all go / He knows it's got him cause he's on the bottom / Real close to out of control

Sometimes a man takes a drink / So he can just throw his head back and laugh / At the things he can't change / Like the bills he can't pay and all of those ghosts from the past / It's the crutch he leans on when things have gone wrong / Life didn't turn out like he planned / Sometime a man takes a drink / Sometimes a drink takes the man / Sometime a man takes a drink / Sometimes a drink takes the man

WRITTEN BY LARRY CORDLE AND AMANDA MARTIN

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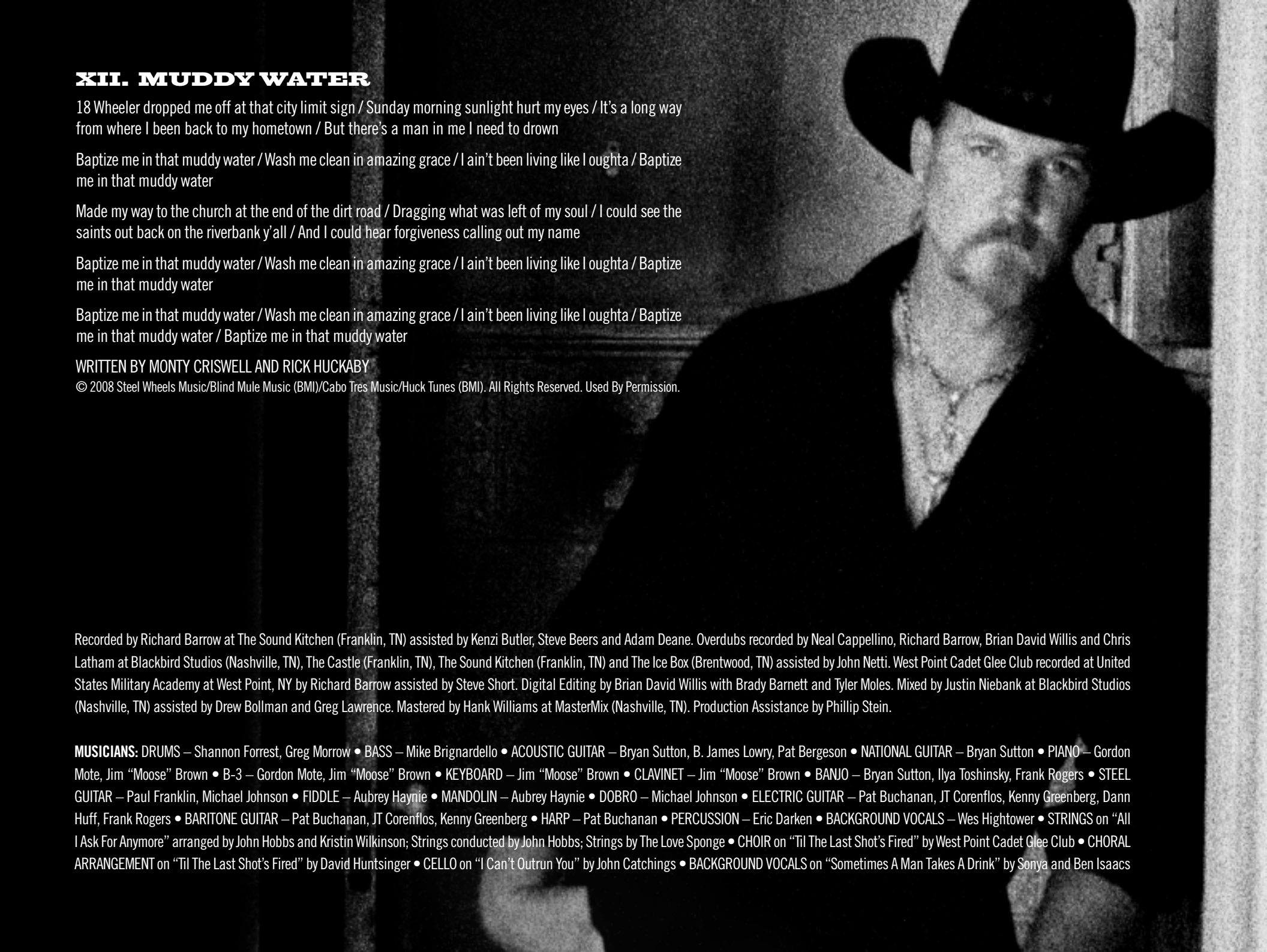

XII. MUDDY WATER

18 Wheeler dropped me off at that city limit sign / Sunday morning sunlight hurt my eyes / It's a long way from where I been back to my hometown / But there's a man in me I need to drown

Baptize me in that muddy water / Wash me clean in amazing grace / I ain't been living like I oughta / Baptize me in that muddy water

Made my way to the church at the end of the dirt road / Dragging what was left of my soul / I could see the saints out back on the riverbank y'all / And I could hear forgiveness calling out my name

Baptize me in that muddy water / Wash me clean in amazing grace / I ain't been living like I oughta / Baptize me in that muddy water

Baptize me in that muddy water / Wash me clean in amazing grace / I ain't been living like I oughta / Baptize me in that muddy water / Baptize me in that muddy water

WRITTEN BY MONTY CRISWELL AND RICK HUCKABY

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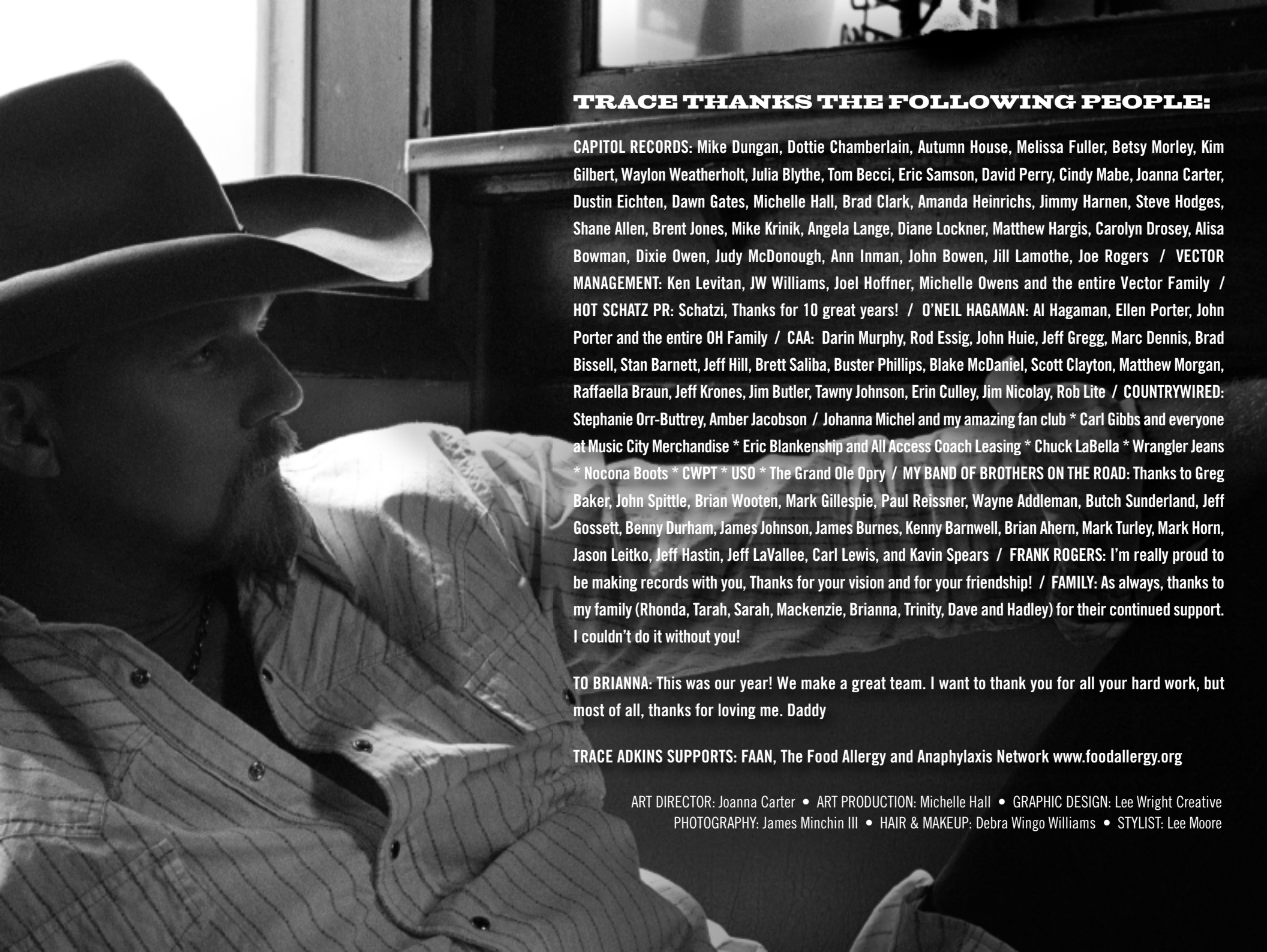

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